

For Boregnet

OR

THE

FLOWERS OF MELODY



Consisting of

A choice Collection

OF THE

most admired *Airs*, selected from

The Works of the most celebrated Composers

& arranged with

VARIATIONS & EXHIBITIONS

as

Pieces or Duets

FOR

Violin or Violoncelles

ad libitum

by

Charles Nicholson.

ENTR' STATE H. ILL.

No.

PRICE 3 SHILLINGS

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Aria.

Allegretto.

The musical score consists of 12 staves of music. It begins with the tempo marking 'Allegretto.' and a 6/8 time signature. The music is written in treble clef and includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'r' (ritardando). The tempo changes to 'Calando.' (ritardando) around the 10th staff, and then to 'PRESTO' (fast) around the 11th staff. The score concludes with a double bar line at the end of the 12th staff.

"With great Lords."

(Haunted Tower) Storage.

Allegro.

The musical score consists of 15 staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro.' The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). A 'cres.' (crescendo) marking is present on the 10th staff. The tempo changes to 'Calando.' (ritardando) on the 14th staff. The piece concludes with a double bar line on the 15th staff.

"With great Lords."

(Haunted Tower) Storage.

Allegro.

A musical score for a piano piece titled "With great Lords." The score is written for the second part (SECONDO) and is in 3/8 time. It consists of 12 staves of music. The tempo is marked "Allegro." The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning, "pV" (piano with accent) on the 7th staff, and "f" (forte) on the 10th staff. There are also some markings that look like "lr" on the 3rd staff. The piece ends with a double bar line on the 12th staff.

Air with Variations.

Koehler.

Andante.

VAR: 1.

VAR: 2.

VAR: 3.

Aix with Variations.

Koehler.

Andante.

The main musical score consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music features a melodic line with various ornaments and slurs, and a bass line with rhythmic accompaniment. The piece concludes with a double bar line.

VAR: 1.

The first variation, labeled 'VAR: 1.', consists of three staves of music. It maintains the same key signature and time signature as the main piece. The melody is more rhythmic and includes several trills, indicated by the 'tr' symbol. The piece ends with a double bar line.

VAR: 2.

The second variation, labeled 'VAR: 2.', consists of three staves of music. It features a more active bass line with frequent sixteenth-note patterns. The melody is simpler, focusing on rhythmic accompaniment. The piece concludes with a double bar line.

VAR: 3.

The third variation, labeled 'VAR: 3.', consists of four staves of music. It is characterized by a very dense and fast-moving bass line with many sixteenth notes. The melody is also more complex and rhythmic. The piece ends with a double bar line.

Steibelt's celebrated Storm Rondo.

Pastorale.

The first system of the musical score is written on a single treble clef staff in 6/8 time. It begins with a treble clef and a 6/8 time signature. The melody is characterized by frequent grace notes and slurs, giving it a light, dance-like quality. The key signature has one sharp (F#).

Tempo 1mo

calando.

The second system continues the melody. It features a sixteenth-note triplet marked with a '6' above it. A dynamic marking of *f* (forte) is placed below the staff. The tempo marking *Tempo 1mo* is at the beginning, and *calando.* (rushing) is placed later in the system.

ad lib:
Tempo 1mo

ritard.

The third system continues the piece with various rhythmic patterns and slurs. It includes a *ritard.* (ritardando) marking towards the end of the system. The notation is dense with notes and ornaments, maintaining the lively character of the piece.